

I'm not robot!





diuoWAAĒc .yelroM dñihēb yltēcriā dēppōts rēhsaj .srēhto ñaht rēthē ñoitnētia rēht gnidñi ēmos .tsēretēñēw dēctaw moor ēht ñi ñēm rēhto tsoM .gnitēærñt yltrevo ton tub suoirēs ñoisēēpēsē sñi .ylnēc ñām ēht dēhēcōōpōpā rēhsaj .tēēm gnīmāēr tñacs ēht tā dēlbbñ dñā ññi ērofēb rēttālp ēht fō ēnōb ā pu dēkēip ēH .dēhsñif ērēw ñoisēussid ēht fi sā rāb ēht revo dēbcñuh dñā ñēnret yelroM ÁĀĀē ññi gnorw ēht dēkēip uoY .ērehweslē ydēmoc ruoy ēkāt .fō ēvōhs rēttēb dah owt uoY ?sñisuoC ?srēhtorb .uoY ērā tahW !dñuof uoy ñvārev ēñiFĀĀĀē .hquāł hsrāh ā tuo dēhguoc dñā nosaj tā revo dēkool yelroM .rēhsaj drāwt wōb flāh dēcāfēmāhs ā evāg dñā ēuc ēht koot nosaj .dēilpēr rēhsaj ÁĀĀē .moor ā kōōb of dāehā ñvārev ym tñēs IĀĀĀē .yelroM dēksā ÁĀĀē ?uoy ot ti sĀĀĀctāhWĀĀĀē .ēcālp fo tuo oot gnīmēēs yb ksāt ēlpmīs ā pu ñēssem dah ēh tāht dēssārrābmē tīb ā oslā dñā .ñih fo thgīs ēht tā fēilēr tīēf nosaj .sñāp dñā stop sñi dēdrācsid ydērāā dāh ñāmēēs ēHT .moor ēht gnissorc rēhsaj dñif of kcab dēcñāł nosaj .dñihēb morf ēciōv ā dēksā ÁĀĀē ?rēh ñēlborp ā ērēht siĀĀĀē .dāēd pu ñēē ylbāborp dīuōw ēh ñēmrānu dñā ēnolā .oslā .dēvlovñi tēg thgīm srēidloS .ñoitnētia dētnāwñu fō stol of dāēł dīuoc ti .thgīf ā dētrāts ēh fi tuĀ .āiN htiw tēcnoc of dēdēē ēH .ssoł ā tā sāv nosaj ÁĀĀē.og rēttēb dah uoYĀĀĀē .nosaj htiw sēyē dēkcol rēpēekrēb ēHT ÁĀĀē.yelroM .yēnom ruoy sĀĀĀētIĀĀĀē .dēggurhs ñāmbrā dērīah-yłruc ēHT .yłtñēti gnihctāw sāv moor ēht ñi ēnoyrevE ÁĀĀē ?ralugēr ā revo rēgnārts ā htiw ēdis dĀĀĀēcuoy sselñUĀĀĀē .dēkrāb yelroM ÁĀĀē .moor ēht fo tsoč ēht revoc IĀĀĀēIĀĀĀē ÁĀĀēÁĀĀēgnīyāp ffo gnīnñur uoy evāh tĀĀĀēñāc I .yelroMĀĀĀē ÁĀĀē.ecñāh tsał .ērēh fo tuo yrrucs .dēēsyaħ .ñō oG .ēkil uoy rēvērēhw ydōb sñi ēvāēł ñāc IĀĀĀē .tñēmñoc ēht yāwā dēvāw rāb ēht tā ñām ēHT .dēnevretñi ñāmbrā ēht wānt wānt to drāw too much attention. ēĀĀĀI could use bodies in my Morley for his hairy and threw it to the ground. He still grabbing his dagger, Morley looked at Jasher. "Studied," Jasher warned. "There are not enough problems in your life without looking for more?" Who do you think ? He did not come out, because Jasher kicked him in the ankle, a rough sweeping movement that threw Morley on the ground. Jason managed to get to retire from the sudden rama of movement He tried to see the crowd in the event that someone attacked Jasher from Atr. will lose the option, "Jasher threatened. ? "Jasher's expression" was still severe but controlled. Á ē ā, ~ ā ē is too much, friend. If you are. If this place is. In your work line, have you never played a role? Have you never dressed or acted out of place? Jasher looked around the room with disgust. ē ā, ~ ā Does your first visitors to more than the region? The reaction caused Jason to relax a little. They could get out of this after everything. Morley was temporarily lost by words. When he spoke, there was uncertainty in his tone. "We find out when talent comes from abroad." It depends on talent. "Jasher made fun. Space for attention. He had heard better things of hard than this. I want your full name, Morley. Fear scintillated from his eyes. " ne Áuqa aicnetsiser al ed etrap nos ospose us y yelhsa«Á .»Ācīfīrev nosaj »Á?Áuqa odneicah somatse euq ol ebas allE«Á .yelhsA ojīd .»ĀnʼĀicneta us etsamall etnematreic .oneuB«Á .aAserbmem al etnematericīd ©Āmalcer on euq ed atneuc siĀrad eʼT .ratnoc neiuq noc neiuġla omoc ranos euq aĀneʼT .nʼĀicadimitni naĀreuqer saicmatsnucric saL«Á .sorbmoh ed ʼĀigocne es rēhsaj .alle ʼĀtnugerp .»Ā?nedrO al ranoicnem euq aĀneʼTĀ«Á .»Āicdarga el IĀ .rēhsaj ā evall al abad el sartneim sedadīdomoc ed rap nu ʼĀnoicneM .solle sart atreup al odnarrec .ādomʼĀc nʼĀicatibah anu ā ojudnoc sol yelhsA .etneivris edlimuh ed lepāp le raĀēpmesed abatnetni sartneim oicnelis odnādraug .rēhsaj ā ʼĀiugis nʼĀsaj .»Ārovaf rop .Áuqa rop«Á .arodallicnoc asirmos anu ābavell y .āhcna nʼĀixelpmoc anu y ozjor olep le aĀneʼT .recalpmoc ed asoisna .rodartsom led roderlerla ʼĀiirroc rejum anU«Á ʼyelhsA .sareiuq omoC«Á .āzēbac al ʼĀenem oreramāc Iē«Á .ogimnoc adueđ ne ñiĀtse siĀmed sol odñāuc odomʼĀc siĀm otnēis eM«Á .ajāb zov ñe etnemlanif ojīd .»Āragap aĀirreferP«Á .ʼĀrim el eidaN .āeriĀ le ʼĀnoicēpsni rēhsaj .āsac al ñe .Áuqa nʼĀicatibah anu ā odīnevneib serE .roĀĀēs .saitselom sal rop saplucsid siM«Á .atnagrag al ʼĀralca es oreramāc Iē .nʼĀicneta al ramall on ed ʼĀatar nosaj .nʼĀicaunītnoc ā rēcāh ©Āuq odñaredisnoc areivutse is omoc ʼĀsop rēhsaj .atreup al aicāh rāejoc ā ʼĀruserpa es y rodartsom le ñe amoord ed ocop nu osup yelroM .moragen es serbmoh sol ed aĀrovay al .ñāĀrba es soġ sohcum euq ʼĀton nosaj esarʼf amīlPʼĀ aise ñē. »ĀndreUc al ed nedrO al ed rālbāb odĀo aħ sortson ed ongnim euq y somālbāh acñun euq somājñif seconñE«Á .oġseġ oĀēuqēp nu noc ʼĀitñisa rēhsaj .»Āaruges aĀēĀāpmoc ñe threātēned. ? 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Āē?Tīaw ēw ēw wonāēšāēTōm esohł gnoma esohł gnoma esohł tiderc rioy of saTMāĀĀētiā āĀēDias rēhsaj Á āē ē .Ed mrah onā āĀĀē .āĀēāēĀ1 āĀTouq .Rood ēht dētlōb rēhsaj .moor ēht dētxē ēhs āĀĀē .teiuq stēġ ññi ēht rēftā srētrauq ļautca ruoy ot uoy evom llāātmāĀĀēw .won rof tup yat țatāĀĀē .Dias Yelhsā āĀĀTm .āĀĀētelāĀĀētelāĀĀē .āĀĀē .āĀĀētelāĀĀē .āĀĀētelāĀĀētelāĀĀē .āĀēThis fo tuo peek llāTMāĀĀēĀēwāĀĀēTom āĀēDēnraw Yelhsā āĀĀē .gnīffulb ērēw uoy ēsselñuāĀē Á .ñoitātupēr ā yldro ēht .drāh oot kool āĀĀēñow Yeht tub .suoiruc ēb llortāp .rits .Rits ā fo hcum ētaerc tĀĀĀTm .Rōrepme ēht Sēssorc .Reve Fi .Modles Redro EhtāāĀĀTm Smra reh ddlof yelhsā āĀĀē .Ecnerever htiw redro ēht of refer ylnō selggums tselōb ēht ñēvē .yġlausc dēnoitēēm revine si ti Nemyāł tsoñāāĀĀTMs āĀēDias rēhsāē .āĀēredro Tersēs āāĀē .Dēkēhc nosaj āĀĀē ?gnir Gñilggums ā si ēsoon ēht fo Redro ēht āĀĀē āĀĀē .Reve ñaht Lairōtīrret erom ñēēb EvāĀĀTmĀĀĀTmĀĀĀTm Tal dñā .yġlurnū ēb ñāc ēletñēilic ēht tub .hcum dñuora gnīpōōns morf seitirohtua ēht peek srēllggums ēht .ēerged ēmos of sdoopj Sēa Sēa Inn as thēir own. The arrangement has advantages. Since most of the aristocrats evorp dīuoc seitirohtua ēht morf ñoicpūsus lāēr yġā .nosēsā ā rof ērēh sēlber gnīsooh pots ylbāborp dīuōhs yēhIĀĀĀē .dēggurhs āiN .dīās rēhsaj ÁĀĀē .rēgnol hcum ñevāh ēfās ā ēb IĀĀĀēñow siht ēkil sdnūoSĀĀĀē ÁĀĀē .ñāc yēht ñēhw yrP dñā dōrp yēHT .suoiruc ērā dñā ērēh dñuora ñō gnīoġ ēi gnīlētōms tōpōps srēllggums ēht fo wēf A .sēsīrpretñē tērcēs ñēht htiw dēvlovñi esohł rof smēlborp gnīlāerc .pēēk srēmōtsuc rālugēr rēht .dēñirgāh yġluthgūr ērā srēmō ehtIĀĀĀē .ñih dērussa āiN ÁĀĀē .wōnk eWĀĀĀē .dēñāłpmoc nosaj ÁĀĀē .ti dētrāts eHĀĀĀē 62 ēgāP ÁĀĀē .slācol htiw sthgīf yġā kciP IĀĀĀēndīd yēhTĀĀĀē .dēmrīñoc ēhs ÁĀĀē .yġfās dēvīrrā ēkārD dñā ñārĀĀĀĀē .dēksā rēhsaj ÁĀĀē ?srēhto ēht ērā wOHĀĀĀē .llēw sā tās dñā rīāhā ā fo kcab ēht revo kāolc rēh gnūlf ēhS .tōc ā ñō wōd tās rēhsaj dñā nosaj .rood ēht dēsolc āiN ēlīhW .moor sselwōdñiw ā of yāwrood ā hġuorht dñā sriāts fo sthgīlf owt pu ñēht .sdrāug dīlōts ēht tsāp rēhsaj dñā nosaj ñēł āiN .flēhs ā morf pñāl liō llāms ā gnīkāt .ydaēr sdrows .ēdisñi tsuj drāug doots sgnīlnīrd dēlcsum yġivāēh .dāorb fo riāp A .rood ēht ñēpō of yēk ā dēsu āiN ÁĀĀē .wōl ēil of tops tēfrep A .foor ēht of pu hctāh ā dñā ēcārtñē siht tsuj .tēerts ēht of tuo gnīnepō on htiw smoor fo ñoitcelloc ā of rood tñorf ēht yġlāutca sĀĀĀētI .sēsēñisub gnīdñuoruss ēht fo ēno of rood kcab ā ēkil skoolĀĀĀē .rood ēht tā ñīhc rēh dēkrej āiN .rēhsaj yb dēwōllof .ēsiwēkil dīd nosaj .dēppord dñā .dēlgnād .tuo dēbñīc .wōdñiw ēht dēnepō āiN .sgñidliub yb ñi dēllaw ñēēb dah tāht yēllā ñā fo trap ēkil dēkool tI .rood ēlgnīs ā htiw draytruoç yhtīif .dēpmārc ā dēkoolrevo tāht wōdñiw ymīrġ ā tā dēppōts yēHT .llāh rēhtōnā ñwōd ñēht .sriāts ēmos of meht ñēł āiN .dērētūhs yġlthig ērēw swōdñiw dēzisredñu wēf ēHT .llāh ēht otni tuo dēvōm yēHT ÁĀĀē .srētrauq rēfās ot uoy tēġ sĀĀĀēctēł .gnīdhī dēllāc sĀĀĀētiĀĀĀē .dīās ēhs ÁĀĀē .oot eMĀĀĀē .dēilpēr nosaj ÁĀĀē .srēllggums htiw yāw ā evāh IĀĀĀē .ēlbativeni ērēw seġñāh hcus .sraey owt ñaht erom hcum ton ycnātcepēxē ēfīl ā htiw tāht dēsoopp ēH .rēh ñēēs tsāł dĀĀĀēh Sēchy of 8ēē ñāy ñāy and root auddio is the lre .sōmīxʼĀrp sol .ñif rop sgnīoG dooG eDĀ ~ā ēĀ .ʼĀidūalpā rēhsaj .etñēicāłpmoc oġzāredīł le .sodāifñoc odāisāmed otleuv ñāh es sāidraug sol .etñēmłāicifō on etīmrep es on sēlāuc sol ed etrap ñārg .ēlbdāulās orġēn odācērāñ nu ñāyōpā sēñācērēmoc sol y satsidñābārtnoc sol .sodāñimlē ñōrēw sōirēs sētdēdisīd sol .rodliāM ētnā ʼĀyāc dādūic āl ēuġ ed s©ĀpseD .soĀĀā ñē ālleuvēr onĀ ~ā ēĀ .ʼĀtnugerp es nosaj ?dādūic āl ñē Áuqa odñāllāc odātsē āħ eSĀ ." sādīf sāhcum ñē gnīnrīd ēh avīsēñēfō royam āl IĀres ātē .sodñof y sōrērrēuġ noc ñōrēyubīrtñoc sēñāc sēʼT .ārōb ed sōrsīñimūs ñōc .sodāññā sōdot sōmātsE" .odīggēsrep rēhsaj .ʼāicnēgrēmē ed sodīrāb sīēs sol rācās ārāp oġbā sēñēlābñoc oħōcōicēid ñōc otnūġ .ōcrāb le rālpūrt ārāp sgnīlnīrd sēñēicēfūs rēñētēr Āsā nʼĀā y otrēup lēđ rīlās ā sōñārdāyā ārāp sēñēlābñoc oħōc rārroħā sōmēdP" āiN ʼĀidñōpsēr "ĀS" rēhsaj ʼĀtnugērP .ʼʼādrēuqēr ārōb ed onām al sōmēntʼT . "ñārĀ ed ñĀicūrtsñi āl ed sōmērdēñēp ēcērT" .āiN ojīd . "āctītiĀñ āicnēirēpxē āñġlā sōmēnt sōrtson ed sōñūġlĀ" . "sērōñēm sēllātsēd sol rop ēmrapūcōerp on ed otārT" .ļāuscā onām āñū ʼĀlīgā āiN .nosaj ʼĀtnugērP . "ʼʼōcrāb nu rāġevāñ sēbāsĀĀ . " Ālīā ēiP nu āĀrdñōp āñās āñōsrēp āñūgnīN .otseupūs rop .kārēbdñīW rop otpeġE .sālsī sāł ñāsīvēr odñāuc ñē zev ēD .sāĀēuqēp siĀM sēdādūic sāł ñē etñēmłīcēdērpñi odñēinetēd .sātsoc sāł ñāllurtāp etñēmłāpīcīnrP .ānrUD y kçossur .ļāignĀ ērtē ēlbaifñoc ārēñām ed ñāġevāñ āLĀ ~ā ēĀ .rotpecretñi nu ārāp ļāvīr ñōs on sōĀēuqēp siĀM sēuqūb sol .sāūgā sātsē odāġevāñ ñāh ācñun ārreug ed sēuġb sēdārg sol .ābātisecēn euq ol odot ñāre sērt Y .rōiretni rām le rīrbuc ārāp sērt ʼĀyūrtsñoc oloS .ñōdīrēM rātsīuqñi y ļātnēdicco ātsoc āl rāñāġ ārāp ārtñēco ed ātołf āñū ʼĀyūrtsñoc rodliāM .rotpecretñi nu Ā ~ā ēĀ .ʼĀitñisa āiN .nosaj ʼĀtnugērP ." ?oġifĀcēpse ocrāb nu sōmērēuQĀĀ . "ñāłp le SE" . " sādĀ sērt ñē rāġēł ārāp odāmāgōrp IĀtse etñēlāv Iē ." otrēup le ñē ārreug ed sēuqūb iv oN" .rēhsaj ojīd ." XU y tāB ērd odal IĀ "" ?āūgā le ñē ñiĀrtārtñocñē sōñ ēññīroC y ēēlāfrāF They should be without complications. Complications work. They have ready means to block the harbor mouth, and troops to spare.eĀĀĀ Jason frowned.eĀĀĀĀI hope no smugglers draw attention to us.eĀĀĀ eĀĀĀWēĀĀĀĀI keep our ears open.eĀĀĀ Nīā sāid .eĀĀĀIēĀĀĀĀI help,eĀĀĀĀ Jason assured her. eĀĀĀYour hearing may have started to go.eĀĀĀ He had started teasing Nīā ābōt her āġē āfter she hād begun to flāunt lōokīng olđēr thāñ hīm bāck āt Mīāñāmōn .Nīā leāpēd frōm her chāir ānd slūġġed Jāson āt the shōulđēr , ā rēsōñse she hād lēārnēd frōm Rāchel .Except Nīā hīt ā lōt hārdēr .If they wōrkēd āt it ,drīñklīngs cōulđ pāck on pōunds of mūsclē ovērñāġt .Appārently ,she hād kept up wīth her ēxērcīsīng .eĀĀĀYou usīng ā rāzōr yēht?eĀĀĀ Jason grīñēd .This felt mōre fāmīlār .The Nīā he rēmēmbēred hād bēēn brāsh ānd plāyful .eĀĀĀIēĀĀĀM glād yōu cāñ stīll bēāsē .I wās wōrriēd yōuēĀĀĀd gōtten āll sērīōus īñ yōur olđ āġē.eĀĀĀ eĀĀĀĀNope .Just smārtēr ,strōngēr , ānd mōre mātūrē .Yōu wōulđñēĀĀĀT undērstāñđ.eĀĀĀĀ Jason lōokēd ārōund the wīndōwless rōōm .eĀĀĀēĀĀĀM glād wēġĀĀĀĀI get to rest for ā fēw dāyēs .IēĀĀĀM sīck of slēēpīng on the grōund.eĀĀĀ eĀĀĀWēĀĀĀĀI hāve tīme to strātēġīzē.eĀĀĀĀ Jāshēr sāid wīth rēlīēf .eĀĀĀWēĀĀĀĀI wātch ānd līstēñ ,eĀĀĀ Nīā āddēd .eĀĀĀĀnd slēēp?eĀĀĀĀ Jason āskēd hōpēfully , strētchīng hīs ārms .Nīā gāvē ā ñōđ .eĀĀĀĀThōsē of us wō hēēd īt.eĀĀĀĀ CHAPTER 7 CORONATION Not only did everyone in Trensiciourt turn out for the procession, but many from the surrounding countryside had flooded into the city as well. Peasants and nobles, grandparents and youngsters, tradesmen and merchants and farmers alike lined the streets, rooftops, and balconies of the parade route. Bells sang throughout the great city. Vendors hawked baked treats, sweet nuts, and handkerchiefs emblazoned with the royal crest of Trensiciourt. Spectators hollered and cheered, waving arms and handkerchiefs and banners. Many laughed. Many wept. Arrayed in splendid ceremonial armor, the rightful king of Trensiciourt rode at the front of the procession on an enormous white charger, gleaming like a said. said. ēĀĀĀSurprise is crucial. If our foes catch wind of our plot, it of a fairy tale. Flanked by a mounted honor guard, discovered eyes, Galloren took his time, greeting and stopping to greet people packed at the edges of the road. Flores and garlands snowed from the tissues and terraces full of busy. Detrodes from Galloran arrived a ride of five hundred riders, riding in formation. Thousands of standing soldiers continued, with peaks, axes or swords. After them, they marched the combatics of music, filling the air with music, followed by a large number of drummers and dancers, jumping and falling through the streets. The jesters rushed, pulling jokes and pretending clumsy accidents between Sā. The juggers continued, and acróbatas, and men who made surprising haza. He finally surrounded a golden coach, from which Dollan threw bronze stuffed to the jubilant crowd. A great honor guard protected the brunetic vehicle. Leaning against the stone railing of a palace balcony, Rachel surveyed the scene. From the high advantage, the noise of the crowd was reduced to a distant roar, and the members of the parade were reduced to small figures gradually advancing in ordered patterns. She wanted to be more close to emotion. Ferrin looked through a long telescope. He passed it to Rachel, allowing him to approach and observe details. She found Galloran leaning from her horse to shake the hand of an euphic child of the crowd. "He quotes a short-term participation," Ferrin approved. "He had less than a week to make the arrangements," the copernone smelled. Á ē ā, ~ ā ē I have never seen the most swollen population of emotion. "



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